



Blue Lotus Gallery
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Blue Lotus Gallery Announces Participation in Photo London 2023 (booth F11)

Hong Kong, May 2023 - Blue Lotus Gallery is proud to announce its participation in Photo London 2023, one of the world's most prestigious art fairs dedicated to photography. The event will take place from 11–14 May, 2023 at Somerset House for its 8th edition, and will bring together 125 exhibitors from 56 cities around the world.

Photo London 2023 marks the debut exhibition of two important photographers in the United Kingdom: Hong Kong master photographer **Fan Ho** and Japanese up-and-coming talent **Yasuhiro Ogawa**.

Fan Ho was a renowned photographer who captured the essence of Hong Kong during the 1950s and 1960s in a way that was both beautiful and poignant. His unique style of using light and shadow and his mastery of composition earned him numerous awards and international recognition. His images celebrated the energy and vibrancy of the city's streets and markets, while also exploring the quieter moments of contemplation that were integral to daily life. Through his photographs, Fan Ho was able to distill the soul of a city and a people, creating images that were timeless yet deeply rooted in their cultural and historical context. Blue Lotus Gallery will showcase a selection of large vintage handmade silver gelatin prints made the master half a century ago. His work has never been exhibited in the UK before.

Yasuhiro Ogawa will showcase a selection of handmade silver gelatin prints from celebrated publication 'The Dreaming', a collection of black and white photographs shot during his travels throughout Asia and Latin America over the past 30 years. Through his lens, Ogawa creates ethereal and dreamlike images that transport the viewer to another world. His photographs often feature misty landscapes, solitary figures, and a sense of stillness and contemplation. In 'The Dreaming', he invites us to explore the hidden depths of our own psyche and connect with the world in a profound and meaningful way. Overall, Yasuhiro Ogawa's work is a testament to the power of photography to evoke emotion, inspire introspection, and reveal the beauty and wonder of the world around us.

“We are thrilled to be part of Photo London 2023, which is a fantastic platform for us to showcase the work of our artists to an international audience,” says Sarah Greene [Gallery Director]. “Our selection of photographs represents our dedication to promoting the finest photography from the Asia-Pacific region. We eagerly anticipate engaging with collectors, curators, and photography enthusiasts during the fair and aspire to inspire European museums and institutions to expand their collections or exhibition programs to include Asian artists.”

Photo London 2023 promises to be an exciting and dynamic event, with a packed program of talks, workshops, and special exhibitions. It will be an unmissable opportunity for anyone interested in photography and contemporary art.

For more information about Photo London 2023, please visit photolondon.org or visit Blue Lotus Gallery on www.bluelotus-gallery.com

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Introduction to Fan Ho:



Fan Ho (1931-2016) was a renowned photographer and filmmaker from Hong Kong. He is best known for his stunning black and white images that capture the essence of Hong Kong in the 1950s and 1960s. Ho's work often features the city's streets, alleys, and architecture, which he imbued with a sense of mystery and drama through his masterful use of light and shadow. He was particularly drawn to the unique character of the city's alleyways, which he called "the essence of Hong Kong."

He began his photography career at the age of 18, and quickly gained recognition for his innovative and artistic approach to the medium. He won numerous awards for his work, including over 280 international awards and the prestigious Lifetime Achievement Award from the Photographic Society of America. He was a fellow of the British Royal Photographic Society his work was published in the British Journal Almanac and Year's photography by the Royal Photographic Society numerous times.

Ho passed away in 2016, but his legacy lives on as a testament to the power of photography to capture the beauty and complexity of the world around us. His work continues to inspire photographers and artists around the world, and his influence can be seen in the work of many contemporary photographers.

Introduction to Yasuhiro Ogawa:



Born in Kanagawa in 1968, Ogawa's interest in photography was sparked at the age of 24 after encountering the work of Sebastião Salgado in a magazine.

One of Ogawa's most celebrated publications is '*The Dreaming*', a collection of black and white photographs shot during his travels throughout Asia and Latin America over the past 30 years. Rather than

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focusing solely on the destination, Ogawa's black and white imagery creates an intimate poetic record of the emotions and sentiments that come with the act of traveling itself; the sense of freedom and adventure, the sweet boredom of a long train journey or the simple pleasure of feeling alive.

“My work is not about documenting the world. It is about looking for, and capturing emotions. I hope the viewer can feel some emotions too when watching my work.” – Yasuhiro Ogawa

Through his lens, Ogawa creates ethereal and dreamlike images that transport the viewer to another world. His photographs often feature misty landscapes, solitary figures, and a sense of stillness and contemplation. In 'The Dreaming', he invites us to explore the hidden depths of our own psyche and connect with the natural world in a profound and meaningful way.

Overall, Yasuhiro Ogawa's work is a testament to the power of photography to evoke emotion, inspire introspection, and reveal the beauty and wonder of the world around us.

'The Dreaming' topped the charts as bestseller #1 in the online book selling platform UK 'Photobook Store UK' in 2020. A selection of handmade dark room prints from this series will be presented at Photo London, showcasing the unique and timeless perspective that Ogawa brings to his work.

Ogawa's work has been exhibited in galleries and museums around the world, including solo and group exhibitions such as Futashika-na-Chizu at Kodak Photo Salon, Tokyo (1999), Winter Journey at Doozo Gallery, Rome (2013), and Contes des îles et Paysages de la Mer du Japon at Inbetween Gallery, Paris (2018). He has published five photo books, including 'Cascade' (Sokyusha, 2017) and 'The Dreaming' (Sokyusha, 2020), and has won several awards, including the Taiyo Award and The Photographic Society of Japan New Comer Award.

Through his unique perspective and emotional depth, Yasuhiro Ogawa captures the beauty and mystery of travel, creating images that are both timeless and evocative. He currently resides in Tokyo.

Yasuhiro Ogawa featured by Photo London Magazine:

<https://online.flippingbook.com/view/644376869/>

IG: <https://www.instagram.com/yasuhiropics/>

Introduction to Blue Lotus Gallery:

Blue Lotus Gallery, founded by Sarah Greene in 2007, is Hong Kong's leading photography gallery, expressing Asia's rich culture and identity through various exhibitions and book projects. The gallery represents internationally acclaimed artists such as Fan Ho, Greg Girard and Ian Lambot. The gallery has also been instrumental in launching the careers of Hong Kong's emerging photography talent such as Romain Jacquet-Lagrèze, Tugo Cheng, Christopher Button and Jason Au. In 2022, Blue Lotus expanded with a publishing programme, creating a collection of visual stories related to Hong Kong and beyond.

www.bluelotus-gallery.com

IG: <https://www.instagram.com/bluelotusgallery/>

Sarah Greene as featured by the British Journal of Photography:

<https://www.1854.photography/2021/12/in-the-gallery-with-sarah-greene/>